

Horse Department.

The Middlebury Register now for more than a year has been giving much original and valuable information upon Morgan and other celebrated horses. It intends to continue publishing such information from week to week, giving at least a page to its Horse Department. When sufficient material has accumulated we expect to place it in book form, publishing first our volume upon the Morgan Horse, and afterwards a Register of the more distinguished sires and performers. In the latter we hope to include all 230 performers, with their breeding, so far as can be ascertained; also to distinguish between things that are known and things that are not known, in every pedigree. In all cases the evidence upon which the pedigrees are based will be given to the public through the columns of THE MIDDLEBURY REGISTER. This we are satisfied, is what the public wants and ought to have. Many judgments are better than one.

THE REGISTER by reason of its extensive information and this method of giving it, is rapidly becoming indispensable to all breeders and horsemen. It should also be an excellent medium for advertisers, especially those dealing in Morgan horses.

Preserve your files, for they will form, with the full indexes thereto, a most valuable and available encyclopedia of horse matters.

VALUABLE OLD HORSE POSTERS.

The following copies of old posters, containing a large amount of information, are furnished by A. W. Thomson. If we remember right, Ajax was the sire of a 230 trotter, and his tracing is given by Wallace until he strikes the thoroughbred, when he quits. We have reason to believe that the Putnam Morgan was the sire of the California pacer St. Clair. Keokuk has also contributed to the 230 list, and Farmer's Beauty, through his descendants, Taggart's Abdallah. All right, etc. It will be noticed that the dam of Farmer's Beauty is called here a Morgan mare—breeder not given. She was afterwards, by Mr. Taggart, Messenger—breeder still not given. Will not Mr. Thomson trace this mare?

MESSENGER TROTTER STALLION AJAX. Ajax, foaled June, 1851, the property of J. C. & R. J. Hayes of West Newbury, Mass., and owned by them until 1854. Ajax is 15-3-4 hands high; weighs 1100 pounds; color, a very dark iron gray; is very handsome, stylish, gentle and intelligent; quiet to ride or drive; free from vices. The proprietors have full confidence that he can beat any trotting stallion now owned in N. H., and we stand ready to match him against any entire horse now owned in the State. The poster here speaks of his beating Draco at Dover, N. H., in October, 1855, in two heats in 2:44 and 2:44. Pedigree—Ajax was sired by a horse called Charley, or the Slocumb Horse, owned in Haverhill, Mass.; g. sire, Johnny; g. g. sire, Old Boarder; g. g. g. sire, Financier, an imported thoroughbred horse owned in Portsmouth, N. H. Ajax's sire was raised in Atkinson, N. H., by a Mr. Chandler; his dam a Messenger mare—color, dapple gray; his granddam was raised in Atkinson, N. H., by Mr. Colburn; his color a red roan; his dam a half-blood French and a half-blood Messenger mare—color, a black roan; g. g. sire, raised in Deerfield, N. H., color, russet; his dam a Bullock mare—color, a black roan. He was considered a very fast running horse, a time saddle horse, frequently rode on parade. The dam of Ajax a full-blood Messenger mare—color, dark bay, and a very fast trotter. At Concord, N. H., at 255 the season.

HENRY H. SMITH, Prop'r. PUDLEY SMITH, Newmarket, April 12, 1859.

THE OLD PUTNAM MORGAN.—This lusty-featured horse, containing more Morgan blood than any other horse now living, is in good condition for business and will stand the present season at the stable of the subscriber. Pedigree—Was sired by old Woodbury and he by the original Morgan horse. His dam was an English blooded mare Nancy, bred by Col. Ray of Fort Ann, N. Y., afterward owned by D. & L. Hitchcock, and was sired by the celebrated horse Chanticleer; her dam by Imp. Messenger. Service, \$10. A liberal price paid for the use of high-blooded Morgan mares.

G. FARRELL, Proprietor. Randolph, May 17, 1854.

KEOKUK, KEOKUK!—Was the successor of Black Hawk, with all his good qualities. The subscriber offers to the public for the ensuing season the services of his stock horse Keokuk, sired by Black Hawk, and bred by him. He may truthfully recommend him as having every valuable quality of his sire, with some additions from the good qualities of his dam. Keokuk will be four years old on the 4th day of June, A. D. 1852. He is a dark bay color, 15-1-2 hands high, and weighs 1025 lbs. In gracefulness of motion he will compare favorably with the first horses of the same race, and he is among the fast horses of the same descent. The granddam of Keokuk was sired by a pure Morgan; his dam was sired by a Hanteboulin horse, thus combining in Keokuk the best blood now existing in this country. Will stand at the stable of Knos Stevens, Jr., in Keeseville, N. Y.; terms made known at the stand.

EZRA S. CHAMPION, April 2, 1852.

MORGAN WOODBURY, 2d, will stand at the stable of the subscriber in Vergennes, the present season. Pedigree—Was raised by Luke Havens of New Haven, and sold before weaned to Samuel A. Farr. He was three years old the 21st of June last; he was sired by the Wheeler Morgan, he by Hackett Morgan and he by Old Gifford. Woodbury, 2d's dam by the Hackett Morgan; granddam by Old Woodbury; Wheeler Morgan's dam by Old Gifford; Hackett Morgan's dam by Old Woodbury.

Certificates.—This may certify that the Woodbury 2d, owned by Joshua Scott, is one of the fullest blooded, and one of the most perfect models of any horse within our knowledge of the Morgan blood. New Haven, April 15, 1857. (Signed) F. M. Wheeler, Sam'l A. Farr, Wm. W. Fitts.

We hereby certify that we have been acquainted with the old Justin Morgan horse, the Woodbury Morgan, the Gifford, the Hackett Morgan and many others of this breed of horses, and that the horse owned by Joshua Scott of Vergennes is as good blooded Morgan horse, and with as good Morgan points as any within our knowledge. April 23, 1857. (Signed) Ira Gifford, New Haven; David Hill, Bridport.

This certifies that the Haven mare that brought the black colt sold Sam'l A. Farr was sired by Mr. Clemens, and her dam was Mr. Clemens's old Woodbury mare—

both raised by Mr. Clemens of Goshen, Vt. Middlebury, Dec. 10, 1849. John Hackett.

MORGAN ECLIPSE.—This champion of the race is the true son of Morgan Caesar, formerly owned by the subscriber. His granddam was the wonderful Burbank, or Walker, or Woodbury Morgan horse. His great-granddam, the king of all sires, was the first Morgan horse ever known. His dam, the Lady Clinton, was purchased on Long Island in 1843 by J. Johnson at great expense, for the sole purpose of breeding, and brought to this country. Her sire was the astonishing and everlasting-bottom horse American Eclipse, which challenged the world in 1822 on a race for \$20,000, on the Union course, Long Island, then and there beating Sir Henry and all other powerful stallions. The dam of Morgan Caesar was sired by the unrivaled imported and original English horse, Quicksilver, whose superior has never been brought from England. He was formerly owned by Gen. Bellows of Walpole, N. H. The granddam of Morgan Caesar was sired by that noted imported and true-bred English horse, Old Traveller, Morgan Eclipse is fine; stands 15 hands high and weighs 1000 lbs. His color is a beautiful mahogany chestnut. He has the fullest resemblance of the Woodbury Morgan and still having the wild English look of his granddam, American Eclipse, which was a chestnut sorrel horse with a star near hind foot, standing 15 hands and three inches, and excelling all other horses of his day in speed, power and bottom. His pedigree is traced through the celebrated English horses, Messenger and Eclipse, up to the distinguished godolphin stallion. No horse in the world is of better symmetry of proportion than Morgan Eclipse. He is considered, on sight by good judges in this country and foreign, to be decidedly the best model of a horse ever exhibited on the turf. He was raised by the subscriber. Will be found at the stables of Messrs. J. and R. C. Johnson, in Bridport, Vt., at 812 the season. No variation in the price.

Bridport, May 14, 1853. J. & R. C. JOHNSON.

FARMER'S BEAUTY.—The pedigree of Farmer's Beauty cannot be beaten. He was sired by the old Gifford horse, of Walpole, N. H., whose death last fall caused so much to be said in the papers by the way of regret in losing a public treasure, etc. His dam was a blood bay Burbank Morgan mare of superior speed and action, and by such a combination I am ready to substantiate the fact that there is not another horse now living who inherited more of the genuine Morgan blood than Farmer's Beauty. He was bred at Wells River, Vt., and is of a dapple chestnut color; is nine years old; weighs about 1100 lbs., and can trot his mile in three minutes (see certificate), or 100 miles in ten hours in proper condition; is perfectly kind in harness, safe to handle by any one, and the most perfect broke horse in every respect that can be produced. He is of great muscular power, as you may judge from the representation above, which is a correct likeness. It is not necessary for me to repeat to the public the merits of the Gifford horse stock, as it has long been acknowledged that they excel all others as roadsters in this or any country; but name a few to show to the public their speed as well as great endurance, namely, the Henry Clay, spoken of below, sold at \$1000; the chestnut horse owned by Robert Abell of Pawtucket sold for \$600; time 2:40; the noted Beppo (time, 2:32 1-2); Lady Sutton (time, 2:29), sold in 1849 for \$4000; also another sold at auction in Massachusetts for \$2200; also the Green Mountain Morgan, owned by Silas Hall, and many others too numerous to mention. I will now call the attention of the farmers to a few facts in regard to Farmer's Beauty, of which I have upwards of a hundred names to certificates, men who are allowed to be the best judges of horses in New England. In the first place he should be called the premium stock horse, as it is well known that he was the only horse at our late State fair whose stock drew the first dollar of premium. In view of these facts I have deemed proper to offer a challenge of \$500 to any one in this State (and might extend it to the border States with safety) to compare stock with my horse. Those not acquainted with his stock are requested to read the certificates below, which are from sources that cannot be questioned. I believe there is not one of his colts (five years old this season) that can be bought for \$100. I have repeatedly offered \$150. (The rest of this poster is torn off. Old Gifford died in 1851.)

THE SHERMAN MORGAN.—Will stand this season at Lancaster, N. H. He is the grandson of the original Morgan horse, being the last horse sired by the celebrated old Sherman. He was raised by Gen. Cook of Compton; color, dark chestnut; weight, 1050 lbs.; age, 19 years. He is a horse of great elegance, power and speed, and his stock is fully proved of the highest excellence. Service, \$20, warrant; see bills. A. G. CONGDON, Lancaster, N. H., April, 1855.

GIFFORD MORGAN, JR.—By Old Gifford (the blood of his dam is not given; it says, "For further particulars see Justin's Morgan Horses, page 285"). Gifford Morgan, Jr., is seven years old in May. He is 15 hands high, thick-set, compact, and weighs over 1100 lbs.; he is a jet black, and his form is a perfect type of the genuine Morgan. He is proud and graceful in his movements, and though untrained, possesses a high rate of speed combined with extraordinary power and endurance. He has already acquired a great and wide-spread reputation as a stock horse. A yearling colt of his took the first premium at the Lee county fair (last fall), and also took a premium in the class of roadsters at the State fair at Muscatine, and his owner, Hon. Thos. W. Claggett, president of the State Agricultural society, was offered and refused \$500. Terms, \$15, \$20 and \$25; five dollars to be paid at the time of service. T. H. MCKSON, Agent for the Proprietors, Montrose, Lee Co., Iowa, March, 1857.

FOR TELLING HORSE'S AGE.

The full-grown horse possesses 24 back teeth; that is, six in each side of each jaw; these are called molars or grinders. He has twelve front teeth; that is six in each jaw. Mares have no tusches. The foal has either at his birth or shortly afterward eight milk teeth; that is, four on each jaw; at about twelve months there are more milk teeth come in each jaw. These remain unchanged till he is three years old. The mouths of a yearling and two-years-old cannot be confounded. The yearling mouth shows no signs of use, and the corner teeth are shelly only; at two years old these teeth are strong and well grown, and the corner teeth filled up. A little before three years the two corner teeth of each jaw fall out and are replaced by permanent ones. A little before five the two remaining teeth

are shed, and in their place come permanent ones. The upper milk teeth usually fall out first.

Thus the mouth is completed as to its front teeth; the corner teeth, however, is but imperfectly developed, being at present a shell only; this shell at six years old has filled up and is a complete tooth. This is the difference between a 5 and a 6 year-old. The tusches appear between three and a half and four years old, and they take nearly two years to arrive at their full growth. The teeth, as the horse grows older, get blunter and shorter, and so to an experienced judge are a sure indication of age. Up to six years old the mouth is in a distinct and periodical state of structural change. There is no difficulty in determining the age up to that date. After that the age must be judged by the shape of the mouth and the appearance of the teeth called the mark. At six years of age the cuts leave the two corner teeth above, at seven the next two above, at eight the outer or corner teeth above.

At nine the two corner teeth below lost the cuts, at ten the next two below, and at eleven the outer or corner teeth below. After a little practice, the close observer can scarcely make a mistake. The changes that occur are the same in all horses, or nearly so.—[The Sportsman.]

OLD HORSE ADVERTISEMENTS.

In the Rutland Herald for 1831 are advertised Young Magnum Bonum, by Darling Horse, son of Old Magnum Bonum, and Eclipse Fogdown, at Hampton and East Poughkeepsie; "eight years old this spring, a gray, about 16 hands. He is from trotting stock. He was sired by the noted travelling horse, Fogdown, of Philadelphia; g. sire, the celebrated Fogdown of New Jersey; g. g. sire, the imported horse Messenger. Dam by Imp. Eagle; g. d. by Imp. Buzzard; g. g. d. by Imp. Diomed; g. g. s. on dam's side, Volunteer; g. g. s. Eclipse of England. The subscriber has in his possession all the evidence that can be required to prove the correctness of the above pedigree. The Fogdown stock of horses is one of the most celebrated for its trotting performances in the United States. The above-named horse is half brother to Bull Calf, owned in Philadelphia. All who take an interest in the trotting horse are most likely acquainted with his performances. I will refer, in relation to Fogdown horses, to Mr. James M. Hart, Mr. Samuel D. Rogers of Philadelphia and Messrs. Stanley & Co., merchants, Baltimore." (Signed) Daniel Mallory, Hampton, N. Y., April 1, 1831.

There are also advertised Othello, at Shrewsbury, four years old; and the thoroughbred horse, Sir Charles, by David Hill.

In 1844 appears the "Premium Horse," Sir Henry, "that has received more premiums than any other horse in the State of New York"; a thoroughbred horse, at Poughkeepsie and Granville Corners. (Signed) Elwood Long, David Long, Sir Robert Patten is advertised to stand at Rutland. He was out of the Messenger mare, the fastest trotter for ten miles ever on the Long Island course; sired by Eclipse.

In 1845-6 Black Lion is advertised by David Fisher at Clarendon, Wallingford and Cuttingsville; eight years old; sired by old Norman French Lion.

In 1847 the premium horse Eclipse—at Albany 1842—at Pittsford and Rutland, by E. and D. Long; also Tornado, by E. Long.

In 1835 Highlander, or Arab, Jr., is advertised at Rutland, Pittsford and Brandon; sired by Arab, formerly kept at Hartford, Ct.; Charleston, N. H., and Pittsford, Vt.; dam by old Traveller, out of a Messenger mare from Long Island; nine years; dapple gray; 16 hands; \$3 to \$7; Hamlin Whitmore, Springfield.

In 1839 S. Miller advertises the full-blooded horse, Washington Grey, at Sudbury, Brandon, Pittsford; by North Star, son of Imp. Soldier; 15-1-2 hands; at \$10; Stephen Bishy of Guilford, Vt., raised him.

There are no horse advertisements to be found in the Herald for the years 1833, '36, '37, '38, '41, '43.

SUNDRY LETTERS, ETC.

LADY BANKER BY CLAYBROOK. JOSEPH BARRELL, Esq., ALBANY, VT., NOV. 6, 1886.

Dear Sir:—Yours received, and in reply would say the pedigree of Lady Banker on the dam's side is as follows: Dam by the Hibbard horse, he by Peacock or the Ryan horse, he by Sherman Black Hawk; second dam a Telescope mare. Would have answered before, but have been waiting to see the party that knew the second dam's pedigree in full. Shall be happy to answer any other questions. Yours truly, T. M. TIERNEY.

STOCKTON.

Sired by Cottrell Morgan; he by Hill's Vermont Black Hawk; he by Sherman Morgan, and he by Justin Morgan, the original of the Morgan stock. The dam of my horse was sired by Green Mountain Black Hawk; he was by Hill's Black Hawk; he by Sherman Morgan, by Justin Morgan. His granddam was a mare bred in Kentucky, and owned by Orren Wilkes for many years. She was of Messenger blood and could trot a rack a mile in three minutes. She was a mare of wonderful vigor and power of endurance, and in her time (over twenty years since) was considered the fastest running mare in Albany county, New York.

Cottrell Morgan made one season in the vicinity of Clarksburg, and every one of his get has proven themselves good and remarkably fine horses; those from large mares are large, but retaining the dark colors of the Morgans and the beauty of their sire. Cottrell Morgan could trot in 2:40.

Great Mountain Black Hawk by his pedigree, will be seen to be a half brother to Cottrell Morgan. He was the same jet black in color, and they were wonderfully alike, but Black Hawk was finer finisher and a faster horse; and could trot in 2:35, which in his day (thirty years since) was very fast. He being the fastest stallion in the State of New York. Ethan Allen was also a half brother of Black Hawk and Cottrell.

Stockton is a dark mahogany bay, with black legs, mane and tail; he is 15 and one half hands high, and very fast walker; his trotting action very fine, and I see no reason why, by proper training, he will not rank as a trotter, as he does in blood with the very best Morgan stallions in America.

C. T. MARTIN, OWNER. Oneida, Taylor Co., W. Va.

LOVE'S SILENCE.

Sweet, shall I ask thee why thou art so still, Gazing afar into the depths of space, With shadows of the twilight on thy face. And eyes that quick with dewy moisture fill?

Why is thy laugh-ter's mellow rippling rill Silent and dumb? What charm of perfect grace Shall fall upon those lips and find a place To bid their accents on the dusk to thrill? Why art thou voiceless, love? Ah, speak to me With speech that ever into music grows, She turns her eyes, that hold me in their thrall, As dark and sweet as night upon the sea, Saying, while one swift look upon me glows, "Love is unutterable and is all."

—Longman's Magazine for November.

SALARIES OF CONGRESSMEN.

The Majority of the Members Draw Their Pay Regularly—Those Who Do Not.

There are some fifteen or twenty members of the house of representatives who do not draw their pay regularly every month, but let it accumulate in the hands of the sergeant-at-arms, to whom they give orders on the United States treasurer. The majority of the members, however, draw their money regularly, and in several instances there are some who have overdrawn. This is done at the risk of the sergeant-at-arms, and the money advanced is that deposited with him to the credit of those who have not drawn for several months.

There are a number who do not draw a cent from the beginning of a session until its close, when they get it in a lump, and during the recess have a draft sent to them on the first of each month for their salary for the month previous. There are some twenty-five or thirty who draw quarterly or every four or five months. One or two take it but once a year, and several only twice a year. It is said that one member has not touched a cent of his salary as congressman for six months. It is also said that the sergeant-at-arms is in a hole to the tune of several hundred dollars in accommodating another statesman. Cooper of the Mount Vernon district is one of those who do not trouble the sergeant-at-arms very often, but usually gets his money in the shape of a draft for a good large figure. So far as other congressmen are concerned, the sergeant-at-arms does not keep on hand much cash belonging to them, as they keep their accounts pretty evenly balanced. The system of the sergeant-at-arms is that of a regular banking establishment, and a separate account is kept with each member.

It is said to be a remarkable fact that the majority of the members from south of Mason and Dixon's line live up to their salaries, and in many instances some of these get their pay discounted for several months in advance by the city banks, or get the sergeant-at-arms to arrange it for them. Usually these transactions are made by that official, who advances the money. He claims, it is stated, that he gets the notes discounted by local brokers or bankers. The transactions vary in amounts from \$100 to \$5,000 per year. One congressman is said to have got his salary advanced for a year. He had his life insured for the benefit of the party who arranged the transaction. The latter was thus protected in the event of the debtor's death, as any balance due a deceased congressman or any extra pay voted on his account is paid to his widow or some other member of his family.

When a congressman is hard up and wants to sell "his time" he calls on the sergeant-at-arms or some other person in a position able to accommodate him—usually the former—and executes his receipts on the United States treasurer for the month that, if he lives, he would be entitled to compensation as a congressman, and makes them payable for the consecutive months covering the time for which his wages are advanced. Then he is required by his benefactor, or broker, to take out a short-time life insurance policy, so that if he should in the meantime be overtaken by the dread destroyer before the last receipt matures, the insurer is made safe by the insurance company. Generally, however, a number of these who are hard up get their notes discounted through the sergeant-at-arms. The latter claims, it is said, that he gets them discounted in the city banks, the sergeant-at-arms being the endorser, but the indigent statesman secures that official by having his life insured in his favor. These transactions usually take place prior to a congressional election. It is said during former administrations of the office of sergeant-at-arms of the house of representatives the discounts for loans of this character largely exceeded the salary of the sergeant-at-arms.—Cor. Cincinnati Enquirer.

Berlin's Two Royal Theatres.

The Emperor William contributes yearly 450,000 marks to the two royal theatres of Berlin, the expenses of which are 2,500,000 marks (\$1,000,000), and in addition covers the deficit, which is always considerable, and is caused by the ballet and the opera, the drama being profitable enough. All the members of the royal family pay for their boxes.—New York Graphic.

Lord Randolph Churchill.

Lord Randolph Churchill is a great coffee drinker, and is said to have a little gas stove of his own upon which he prepares his own cup of coffee each morning. He thinks no one knows how to make coffee but himself.—Detroit Free Press.

A Rich Newspaper Proprietor.

The richest newspaper proprietor in Baltimore, and probably the richest in the United States, is A. S. Abell, a native of Providence, R. I., who is still vigorous at 80 and estimated to be worth from \$12,000,000 to \$15,000,000.

The Roumanians are erecting at Constantia a monumental statue of Ovid, the Latin poet, who died in exile there.

Emperor William saves envelopes by using a second time all envelopes addressed to him.—Chicago Herald.

ONE WHO KNEW POE.

The Eccentric Poet an Illustration of His Own Doctrine of Perversity.

A few nights ago I found myself in the study of my old friend, the professor of belles-lettres in the great university of K—. The university was my own alma mater, but I had visited it especially for the purpose of spending an evening with the professor of belles-lettres, for he was a most extraordinary man. The room was filled with curious books, prints and pictures, and bronzes that the professor had picked up here and there during his travels, for he had been abroad many times. Among them I noticed a small picture of Poe. It reminded me of my adventure in Baltimore a few days before, and I told the professor about it. When I had finished he laughed, and said:

"Poe was a hard case. He was a living illustration of his own doctrine of perversity. It's very hard to make him out. I think his tale of William Wilson is the best commentary on himself that he has left us. The double identity of William Wilson is strictly analogous to Poe himself and the evil genius that followed him all through his life. As one grows older I think one realizes more fully the emptiness of his verse—I mean the absence of motive and the lack of a strong, central thought. He had no burden to deliver. Walt Whitman, whatever may be thought of his poetry, is the only American poet who may be said to have a burden to deliver. And yet Poe had a song in him—the first requisite for a true poet. Longfellow's poetry is merely literary—graceful, pure, popular, and all that you know, but embodying nothing of his own personal experiences. Lowell we hardly think of as a poet, and Bryant's work has been greatly overestimated. His poetry is a wilderness of death. There is nothing poetical about death in itself—it is life that is poetical. I am acquainted with a gentleman in Philadelphia who knows more about Poe probably than any other living man. Before Poe's death this gentleman edited a publication there. Poe used to contribute to it, and the manner in which he submitted his matter was very novel. It seems that he wrote on small sheets of paper, and when he had filled one sheet he pasted another on the end of it, and so continued. When the article was finished he rolled the manuscript up tightly. Then he would present himself in the editor's office, and say:

"I've got another story for you, Mr. P—."

"How long is it?"

"Well, it's so long," Poe would reply, giving the ball a shoot across the room and letting it fall at full length on the floor.

"He was wretchedly poor. He might have had troops of friends, you know, but some way he had the devil in him. At one time he was the assistant editor of a monthly—Burton's, I believe. The editor was compelled to be out of the city for a time and he left the next edition of the magazine in Poe's charge. When he returned he was astonished to find that the magazine had not come out, and that nothing had been done. Poe had disappeared. He at once began a search for his missing assistant. He finally found him in a drinking-shop with some friends. 'Mr. Poe,' he said, 'I left you in charge of my magazine, and I return to find that nothing has been done. How do you account for this?'

"Poe merely invited him to go to a very warm place and held up the prospect of a magazine of his own that he was about to start. That was his dream all through life—to edit a magazine."

"There has been a great deal of foolish talk about his drinking habits. He was not a regular drinker, but the trouble with him was that if he touched a single glass of liquor he had to keep on until he reached a climax. He had a keen critical faculty, but it was unreliable, capacious, and sometimes fittical. He abused Longfellow shamefully, and whenever he detected any one using the word 'nevermore' he always thought it was stolen from 'The Raven.'

"By the way," he continued as I rose, "I'll send you a copy of my book as soon as it's published." I thanked the professor and bade him good-night.—"F. M. L." in Chicago Times.

M. Gounod's Kite.

M. Gounod's kindness of heart is proverbial. Not long since, during his recent stay in Normandy, a little friend on a summer's night incited the composer to make him a kite. M. Gounod set to work and made a monster. Midnight saw the task completed. Just as the new day was creeping in, the maestro took up his pen, and, as a finishing touch, inscribed on the face of the toy a brief sonata. Rumor describes it as one of the most exquisite gems that he has ever written.—New York Sun.

Shakespearean Departments.

Only three European libraries—the British museum, Bodleian and the library of Trinity college, Cambridge—have, it is said, a finer Shakespearean department than the Boston public library.

A Long Flight.

The case has been reported of a golden plover which alighted on a vessel in the Pacific after a pauseless flight from land of at least 1,300 to 1,500 miles.—Arkansas Traveler.

Base ball has been introduced into the Pittsburg insane asylum for the physical and mental improvement of the inmates.

Cuban planters keep a snake called the maja for the purpose of catching rats, which duty it faithfully performs.

It takes a first-class preacher and a still class hearer to get up a first-class sermon.—Rev. Sam Jones.

Two years ago there was only one crematory in the United States. Now there are twelve.

"Teaision" is the name of a class of diseases arising, it is said, from the wrong use of tea.

ROYAL BAKING POWDER
Absolutely Pure.
This powder never varies. A marvel of purity, strength and wholesomeness. More economical than the ordinary kinds, and cannot be sold in competition with the multitude of low test, short weight adulterated powders. Sold only in cans. ROYAL BAKING POWDER CO., 108 Wall Street, N. Y.

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Clip this advertisement for future reference.

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Blood Purifier AND NERVE TONIC.
The Greatest of all Cures for Nervousness.
ITS RECORD STANDS TO-DAY:
Unexcelled as a Medicine!
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